

LEARNING TO PLAY FROM PROFESSIONAL MUSICIANS WHO PLAY FOR A LIVING

At Lenox Sound, instruction is set in a private one-to-one environment and lessons are taught by dedicated and accomplished professional musician-instructors.

The Lenox staff takes pride in working individually with students to assist them to meet and to realize their personal and professional musical goals.

Whether you want to learn a specific style—rock, blues or jazz—or master the riffs for a group of favorite tunes or gain complete mastery of the guitar or bass, our experienced staff will teach you how to get the most enjoyment out of your playing.

Lessons are scheduled to meet the needs of students and working adults and to keep each student going at the pace that his or her learning dictates.

To make an appointment or for more information, call **203-359-2238**.



COLOR PHOTOGRAPHY BY BOB CAPAZZO

LENOX SOUND
Recording Studio LLC

P.O. Box 2181 Stamford, CT 06906
www.lenoxsound.com

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GROW.



SUCCEED.



LENOX SOUND.

"My son always leaves his lesson with a positive attitude and a smile on his face."
—Katy Gale

"Ratso's lessons aren't just guitar lessons, they're life lessons."
—Don Monjello

THE TEACHING PROS...

ON GUITAR: JOHN "RATSO" GERARDI



John Gerardi bought his first guitar at 7 and taught himself how to play it. By 9, he'd assembled his first band; by 14, he'd made his professional debut. In his mid-20s, he began formal guitar study with Jazz great, Sal Salvador—an apprenticeship that would span over two decades and inspire him to become a teacher himself. He has since taught several generations of students at his *alma mater*, Greenwich High, one of whom, Ravi, toured with Hanson.

Ratso has written original music for Music Alive Records, "Sesame Street," Honda/Yamaha, scored the soundtrack to a New York indie film, and played on the American Steakhouse jingle. In 1996, he published his first book, *The Blues Bible*.

A veteran of New York City clubs The Bitter End, CBGB, Downtime, Lone Star Café, Manny's Car Wash and The Ritz—New Haven's Toad's Place and Arcadia Ballroom, Stamford's Palace Theater and Westchester's Capitol Theatre—Ratso has performed on bills with Roberta Flack, David Johanson, Eric Johnson, Al Kooper, Matt "Guitar" Murphy, Duke Robillard, The Fixx, Jimmy Vivino (of The Max Weinberg 7) and Zebra. He's also been a session player for The Chambers Brothers and Diana Ross.

Ratso has released three albums—*Water's Rising*, *Silent Witness* and *Whatever It Takes*.

Owner of Lenox Sound Recording Studio, Ratso is currently producing artists who write their own original music in the blues, rock, reggae and pop genres on Riff Rat Records LLC, his independent recording label.

ON BASS: SCOTT SPRAY

Scott Spray is one of the most prolific and sought-after bassists working today—his list of studio and stage credits reading like a *Who's Who* of American music:



Live performances and tours with Lester Chambers, The Chambers Brothers, Harry Chapin, Clarence Clemons, Peter Criss, The Drifters, Robbie Dupree, "Annie" star Andrea McArdle, The Platters, John Sebastian, Johnny Winter and Edgar Winter;

Playing on over 500 albums, including those of Aztec Two-Step, Rory Block, Felix Cavaliere, Eddie King, Matt "Guitar" Murphy, Ronnie Spector, The Stylistics, The Tokens, Edgar Winter and Johnny Winter.

He's appeared on TV with Dion, The Kingston Trio, Scott Mackensie, The Mamas and The Papas and Christine Lavin.

Scott has contributed to TV soundtracks for HBO's "Sex in the City," to the themes for the MSG Network and NBC's "Today" show and to radio and TV ads for Pizza Hut, Toyota, AT&T, Coors Beer and NYNEX, among others. He also can be heard on the movie soundtrack of "One True Thing," the screen adaptation of Anna Quindlen's bestseller.

ON GUITAR: CHRIS CARTER



Chris Carter has performed at nightclubs, concerts and festivals throughout the United States and Europe, leading his own group, or backing up such legendary artists as Solomon Burke, Chubby Checker, The Drifters, Eddie Floyd, Johnnie Johnson, Earl King, Sam Moore (of Sam & Dave), Kenny Neal,

The Platters, Percy Sledge, Ronnie Spector, Hubert Sumlin, Howard Tate, Rufus and Carla Thomas, and The Uptown Horns.

He's also opened shows for Chuck Berry, Bobby Blue Bland, Lonnie Brooks, Bo Diddley, Robert Gordon, Mitch Ryder and The Ventures.

Chris has written, arranged and produced recordings for himself (*Night Shift*, with Bobby Harden) and others. He's also been featured on National Public Radio's syndicated program, "Portraits in Blue," and contributed the original tune, *Ain't Got No Home*, to NBC's "Homicide: Life on the Streets."

ON BASS: PAUL OSSOLA

Best known for his work with The Saturday Night Live Band (1991-1995) and The Roches, Paul Ossola has also played on critically acclaimed records by Buddy Guy, Willie Nile, Loudon Wainwright III and Darden Smith.



In 2002, he was a member of the House Band for Bravo Network's "The Best on Broadway," backing Tricia Yearwood, Shawn Colvin, Joan Osborne, The Bacon Brothers, Loudon Wainwright III, Adam Pascal, Mandy Moore and Linda Eder.

He's toured with Curtis Stigers (1999) and Buster Poindexter (for nearly a decade) and performed or recorded with Greg Allman, Black 47, Lou Christi, Dion, Donovan, Jeff Golub, High Plains Drifters, Deborah Gibson, Thelma Houston, Chaka Khan, Ian McDonald, Keb' Mo', Charlie Musselwhite, Tracy Nelson, CeCe Peniston, The Shirelles, Phoebe Snow, Mavis Staples and Koko Taylor, among others.

His recent recordings include Suzy & Maggie Roche, *Zero Church*; The Roches, *Can We Go Home Now?* and *A Dove*; John Hiatt, *Rollin' into Memphis: Songs of John Hiatt*; Buddy Guy, *Live: The Real Deal*; G.E. Smith & The Saturday Night Live Band, *Get A Little*; Peter Wolf, *Sleepless*; Bruce Henderson, *The Wheels Roll* and *Beyond The Pale*; Loudon Wainwright III, *History*; and Adam Sandler, *They're All Gonna Laugh at You!*

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