

# By Regine

## THE LOVE AFFAIR CONTINUES

WHEN YOU SEE THE STRIKINGLY ELEGANT SINGER AND ACTRESS *Andrea Marcovicci* PERFORMING AT THE SCHOOL ON THE FIRST OF DECEMBER, YOU WON'T BE DREAMING.

When cabaret's leading light strides radiant in black velvet through the arts auditorium - with a sold-out crowd standing in rousing applause - it will be over ground she has already covered to a place she has never been. Nor we. But be certain: Marcovicci will be *home*.

Ten, the shape of a decade.

It'll be ten times the dazzling Marcovicci - one of the dearest friends of our school, our Broadway angel - has offered to do her show for us, then showed up and graced our community with her love, passion, wit, beauty and clarity.

And, if for a moment, Marcovicci looks to you like a general inspecting the troops, that won't be a dream either. She's been here since the beginning - probably before most, when the school consolidated from three locations - and, for all practical purposes, Los Angeles-based or not, has simply "adopted" our school.

Marcovicci '97 celebrates the gratitude of a decade of generosity and abundance.

A romantic evening of story and song, there is a "sudden intimacy" [Andrea's words] unique to Marcovicci at Montessori. Last year, the benefit sold out within four days of tickets going on sale. Said one critic, "Go see her with someone you love."

When Mary Zeman informed her friend, the gracious song-stylist and stage and film actor, that "this" year was in fact "the tenth," Marcovicci, not exactly counting, responded with characteristic aplomb, saying, "Let's have a party!"

Look for *your* invitation.

TICKETS GO ON SALE MONDAY, NOVEMBER 10TH





“Marcovicci is the essence of romance!”  
THE NEW YORK TIMES

“The greatest cabaret star of her New York generation...she turns her songs into short stories or one-act plays and sings them with a haunting tenderness, a yearning sense of what might once have been, which once heard is never forgotten.”

SHERIDAN MORLEY, LONDON DRAMA CRITIC

“Marcovicci has a voice of apricots and copper, of sunset and sunrise, of love and almonds! She is the thinking man's and woman's singer. You think you know the blues? You don't know the blues - torch songs more exactly - until you hear her ensconced in black velvet atop a piano... a Modigliani come to life!”

JERRY TALLMER, THE NEW YORK POST

“She pours out her soul in a delicate, aching lovely voice. Her low notes are luscious and her high ones are ethereal. She makes people laugh and weep, as love so often does.”

DARRYL MILLER, L.A. DAILY NEWS

“Nobody knows better how a seemingly harmless popular song can infect your life by instilling romantic expectations that can never be met...Marcovicci's vision of the past imagines an era of grace, gallantry and true love when people lived out the Manhattan romance of Fred Astaire movies. Marcovicci is the essence of romance!”

STEPHEN HOLDEN, THE NEW YORK TIMES

“Marcovicci's art is that she leads us into this hard place...where hearts really do *break*, and the pieces never quite fit again.”

MICHAEL VENTURA, L.A. STYLE

“Andrea Marcovicci - possessor of the most throbbingly irresistible voice in cabaret.”  
NEW YORK MAGAZINE



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