

LENOX SOUND

Recording Studio

proudly presents



"LEARN FROM A MASTER"

A Guitar Clinic

Friday, November 1, 7-9 p.m.

SCOTT HENDERSON

"Guitar Hero." "Master Jazz Stylist." "Fusion Firebrand."
"Blues Rock Party Animal." "Monster Guitar Player."

He's been called everything. But whatever you call him, Tribal Tech's Scott Henderson—the L.A.-based master of improvisational guitar—is student first and teacher second.

Henderson and bassist Gary Willis formed the acclaimed electric band Tribal Tech 12 years and 8 albums ago. Henderson, who credits Led Zeppelin as his greatest influence, began playing guitar at 16, getting his first start with Chick Corea and then becoming a sideman with Joe Zawinul, cofounder of Weather Report. *Face First*, Tribal Tech's 1993 recording, was hailed "Fusion Album of the Year" by Tower Records' *Pulse!* magazine. Henderson's 1995 solo effort, *Dog Party*, won *Guitar Player's* "Best Blues Album" honors.



Join Scott Henderson, the long-time teacher at the Musicians Institute of Los Angeles, for this special master class.

AN INTIMATE TEACHING EVENING WITH SCOTT HENDERSON

Lenox Sound Recording Studio
Stamford, CT 203-359-2238

\$100
Doors open 6:30 p.m.

Cost includes a catered dinner with the artist after the class.

Seating Limited to 30 • Reservation Required

Coming in December 3, 1996 — SAL SALVADOR

"MUSICIAN'S
GUITARIST" &
JAZZ GREAT!

LENOX SOUND

Recording Studio

proudly presents:

"LEARN FROM A MASTER"

A Guitar Clinic

Tuesday, December 3, 7-9 p.m.

SAL SALVADOR

*One of the world's outstanding jazz artists.
—Down Beat and Guitar Player*

His credits read like a Who's Who of pop stars and jazz greats—performing and recording stints with **HERBIE HANCOCK, DUKE ELLINGTON, GERRY MULLIGAN, SARAH VAUGHN, PEGGY LEE, BILLIE HOLLIDAY, ELLA FITZGERALD, MAYNARD FERGUSON, MARION MCPARTLAND, PHIL WOODS, ZOOT SIMS, SONNY STITT, LES PAUL, BILL EVANS, BILLY TAYLOR, MUNDELL LOWE, RANDY BRECKER, AND DOC SEVERINSON**; accompanist for **EDYE GORME & STEVE LAWRENCE, DEAN MARTIN & JERRY LEWIS, TONY BENNETT, JOHNNY MATHIS, PETULA CLARK, ROBERT GOULET, BROOK BENTON, PAUL ANKA, JULIE LONDON and PAT BOONE.**

The distinguished artist, author and teacher, **SAL SALVADOR**, known as the "Musician's Guitarist," while best known for his acclaimed work as a featured soloist with the **STAN KENTON ORCHESTRA**, has been part of key musical transitions—from big band to bop and from mainstream to fusion.

To date, the self-taught, versatile master—never one to shy away from experimentation—has recorded 24 albums, including three with his critically praised jazz fusion group, **CRYSTAL IMAGE**, their latest, *Lorinda's Kitchen*, produced by **TEO MACERO** (of **MILES DAVIS** fame). He's also written 13 bestselling music instruction books and is listed in *Who's Who in America*, *Who's Who in Education*, *The History of Jazz Guitar in America*, and *The Jazz Guitar: Its Evolution and Players*.

Over the last 20 years, **SALVADOR** has been passing the torch with private teaching in Connecticut and New York. Let him pass the torch to you.



AN INTIMATE TEACHING EVENING WITH SAL SALVADOR

Lenox Sound Recording Studio
Stamford, CT 203-359-2238

Doors open 6:30 p.m.
\$100

Cost includes dinner with the artist after the class.

Seating Limited to 30 • Reservation Required

Coming January 15, 1997 — JOHN ABERCROMBIE

WITH
SPECIAL
GUEST
BOB DeVOS

LENOX SOUND

Recording Studio

proudly presents:

"LEARN FROM A MASTER"
"One of music's unsung pioneers."

JOHN ABERCROMBIE

A Guitar Clinic
Tuesday, February 11, 7-9 p.m.

"There are a number of musicians for whom distinctions of eminence don't even apply. Their stature is a given. John Abercrombie is one of those musicians . . ."

Take a lesson from guitar great John Abercrombie, acknowledged pioneer and master of many musical genres, whose range covers territory from JIMI HENDRIX to JOHN COLTRANE.

Abercrombie, with a huge backlog of solo, duet, and group sessions, has teamed with JAN HAMMER (on the popular ECM album, *Timeless*) and appeared often with DREAMS (the BRECKER group), BILLY COBHAM, and countless others.



Currently leader of two organ trios, John will be joined by BOB DeVOS, a guitarist/composer/teacher who shares Abercrombie's passionate interest in the trio with the Hammond B3 and drums.

AN INTIMATE TEACHING EVENING WITH JOHN ABERCROMBIE & BOB DeVOS

Lenox Sound Recording Studio
Stamford, CT 203-359-2238

Doors open 6:30 p.m.
\$100

Cost includes dinner with the artists after the class.

Seating Limited to 30 • Reservations Required

Coming March 5, 1997 — Bassist JOHN PATITUCCI

BLUES
BROTHERS
GREAT!

LENOX SOUND

Recording Studio

proudly presents:

"LEARN FROM A MASTER"

Guitar Clinic

Wednesday, October 16, 7-9 p.m.

MATT "GUITAR" MURPHY

"He's maybe the greatest guitar player ever....In the first few years I was open, I met every blues player that was alive, from Muddy Waters to Willie Dixon, and I asked them who was the best guitar player they ever heard. They all said, 'Matt Murphy!'"

— Clifford Antone, founder Antone Records

He started in Memphis in the '40s with **HOWLIN' WOLF**, **B.B. KING**, and **MEMPHIS SLIM**, and he's still cookin' in the '90s — the just-released solo album, *"The Blues Don't Bother Me!"* He went from being arguably the leading guitarist on Beale Street in the '40s and '50s to the lead guitarist for the **BLUES BROTHERS BAND** in the '70s and '80s — the leap to fame.

Inbetween, there's a large slice of history, of music and of the blues — Chess Records session guitarist in the '50s and '60s; an integral part in the bands of **HOWLIN' WOLF**, **MEMPHIS SLIM**, and **JAMES COTTON** — with whom, in 1978, **DAN AYKROYD** and **JOHN BELUSHI** first saw, then recruited **MURPHY** to anchor the **BLUES BROTHERS**. Their work together produced the hit movie and three platinum albums.

MATT MURPHY'S inventive phrasings and guitar genius can be heard on the classic hits: **SONNY BOY WILLIAMSON'S** *"Help Me"* and *"Bring It On Home,"* **ETTA JAMES'** *"Something's Got a Hold On Me,"* and **THE VIBRATIONS'** *"The Watusi!"*; and on **CHUCK BERRY'S** *"Rockin' at the Hops"* LP. He's also played and recorded with **BUDDY GUY** and **MUDDY WATERS**, and **OTIS RUSH**, **BOBBY "BLUE" BLAND**, **KOKO TAYLOR**, and **JR. PARKER**.



AN INTIMATE TEACHING EVENING WITH MATT MURPHY

64 Lenox Avenue Stamford, CT 06906 203-359-2238
\$100 (includes catered dinner) Doors open 6:30 p.m.

Seating Limited to 30 • Reservation Required

Coming November 12 — SAL SALVADOR

ONE
NIGHT
ONLY!

LENOX SOUND

Recording Studio

proudly presents:

"LEARN FROM A MASTER"

Bass Guitar Clinic

Wednesday, September 11, 7-9 p.m.

HARVEY BROOKS

He backed DYLAN on *Highway 61 Revisited*. That's him on "Like A Rolling Stone." He played bass on Dylan's first tour in 1965, after Newport, when folk went electric. He backed THE DOORS on *The Soft Parade*. That's him on "Touch Me," The Doors' last, big hit single. He was recruited by MILES DAVIS for the groundbreaking *Bitches Brew*. He jammed with JIMI HENDRIX for years. He was part of two great American bands—the influential THE ELECTRIC FLAG of the late-'60s and the FABULOUS RHINESTONES of the mid-'70s. That's for openers.

His credits read like a music history's *Who's Who*. Legendary performances—Jim Morrison, Janis Joplin, B.B. King, Albert King, Buddy Guy, Judy Collins, Phil Ochs, "Mama" Cass Elliott, the Young Rascals, Richie Havens, Jefferson Airplane. *Supersession*, with Mike Bloomfield, Al Kooper, and Stephen Stills.

Harvey Brooks would never call himself a legend, but his work over the last 30 years speaks for itself. For, however far back he goes, he's moving forward—studying, songwriting, and recording. Currently, he can be heard on The Fabulous Thunderbirds latest album, *Roll of the Dice*, and on the soon-to-be released CD, *Slo Leak*, recorded with Charlie Karp and produced by Danny Kortchmar. Last year, *No Ways Tired*, a gospel record he made with Fontella Bass, was nominated for a Grammy.

Join Harvey Brooks—still working at his craft—for this special master class.



AN INTIMATE TEACHING EVENING WITH HARVEY BROOKS

64 Lenox Avenue Stamford, CT 06906 203-359-2238
\$100 (Includes catered dinner) Doors open 6:30 p.m.

Seating Limited to 30 • Reservation Required

MATT "GUITAR" MURPHY (coming October 16)

LENOX SOUND

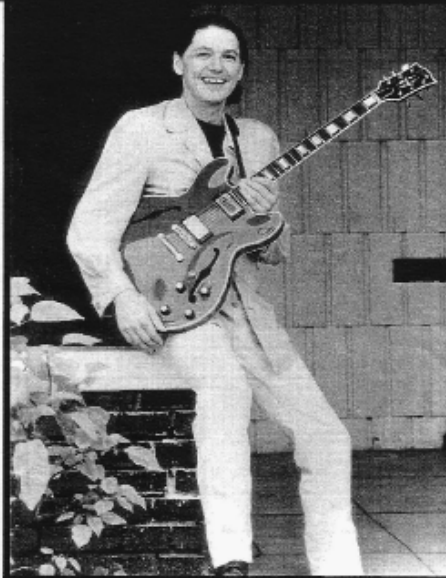
Recording Studio

and

John Gerardi (a.k.a. "Ratso") proudly present:

LEARN FROM A MASTER A GUITAR CLINIC WITH

ROBBEN FORD



One of the most soulful guitar players anywhere, Robben Ford is the only musician who has performed or recorded with rock legends like GEORGE HARRISON, blues legends like MUDDY WATERS and CHARLIE MUSSELWHITE, jazz legends like MILES DAVIS, and songwriting legends like JONI MITCHELL.

A contemporary master of the blues, jazz, r&b, and rock, Robben's musical journey includes the YELLOW JACKETS, his early band; albums with JIMMY WEATHERSPOON; and recordings with KISS, LITTLE FEAT, TOM SCOTT & THE L.A. EXPRESS, BROWNIE MCGHEE, MARIA MULDAUR, KENNY LOGGINS, and countless others.

Composer, bandleader, singer, guitarist, and Grammy nominated, Robben — known for his wide-reaching musical ideas, his classic full-toned soloing, and a scorching guitar — takes a night off from his current tour with his trio, Robben Ford & the Blue Line, for this exclusive evening of instruction, kicking

off the first in an exciting series of monthly Master Classes at Stamford's newest music haven, Lenox Sound Recording Studio in Glenbrook. DON'T MISS IT!

AN INTIMATE EVENING OF TEACHING WITH ROBBEN FORD

THE PLACE:	Lenox Sound Recording Studio 64 Lenox Avenue Stamford, CT 06906
THE DATE:	Thursday, June 6, 1996
THE TIME:	7 to 9 p.m. (doors open 6:30)
THE COST:	\$100
THE PHONE:	203-359-2238

SEATING LIMITED TO 30 STUDENTS • FULL PAYMENT BY MAY 31 RESERVES SPACE

COMING JULY 13: Guitar virtuoso STEVE KHAN